

## "I SEE BEAUTY IN EVERYTHING."

Mark Humphrey  
*Artist, designer, inventor*

**MH = (beauty)<sup>3</sup>**  
*'the art of beautiful design'*

Artist, designer, inventor: quoted as *'Where Da Vinci meets James Bond'*, Mark's pioneering work is about beautiful ideas, elegant and sophisticated concepts for timeless objects and spaces. Following his philosophy code and using his 6 sided theory of beauty, he creates beautiful visions in the way we want to experience them.

### INTRODUCTION

Mark Humphrey is known as a new renaissance man and reputed as *'a modern day Da Vinci'*, Mark's pioneering work is about beautiful art and design ideas. Ideas that come from the power of his infinite imagination, intelligent creative thinking and commercially feasible concepts for timeless objects and spaces. These elegant and sophisticated ideas are communicated through Mark's unique method, *'Tapestry of Ideas'*, a magical diary collage of sketches, diagrams and notes. He creates beauty, in the way we want to experience it.

### PHILOSOPHY

Mark's philosophy is all about creating more beauty. To achieve this he has invented a code:

**MH = (beauty)<sup>3</sup>**, *'the art of beautiful design'*

The code is a total approach formula, created to unlock more from art and design. Meticulously applied, it reveals the hidden magic from combining artistic vision, unique innovation and commercial feasibility with immaculate standards. Seamlessly delivering concepts for objects and spaces of timeless beauty, each and every time.



### **Goddess of Babylon pt3, 2008**

FR004 = (floor lamp + coat + umbrella stand)<sup>3</sup>  
Iranian onyx  
W70 x H200 x D40cm  
Courtesy of Jalouse,  
Mayfair



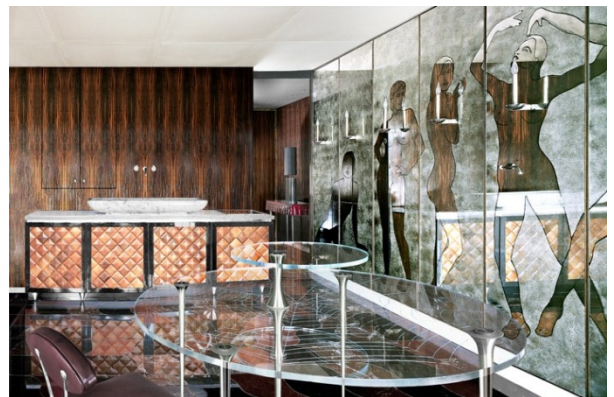


*Amphitheatre of dancing space, 2008.* Jalouse, Mayfair. DF001 = (dance floor + installation)<sup>3</sup>  
Onyx, composite, glass and mirror. 3000 sq ft. Courtesy of Hanover Bars Ltd

## “MARK IS A GENTLEMAN AND HIS WORKS ARE WOW!” Ringo Starr. *Client*

### VISION

My first aim is for people all over the world, from different countries, cultures, ages, class and wealth to experience my work: to benefit from the beauty of my objects and spaces in their everyday lives. My second aim is to work with only the very best manufacturers, master craftsman, project managers, architects, engineers and technicians: to make my ideas and concepts into a beautiful reality. My third aim is to maintain and look after our planet, whilst making and building my works.



*A homage to Rome, 2003*  
Montevetro, London

**BUSINESS**

TRAVEL

# LIFESTYLE

# ARTS AND CULTURE

SPORT

# HUMPHREY MAGAZINE



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MH-M-M001

## MARK SKETCHES

The most colourful drawings

## MATERIALS

New materials and finishes  
In Hong Kong

## MARK WINS MIPIM AWARD WITH PDP

The most beautiful  
new residential  
building